



GAE NEWSLETTER

MAY 2021

PRESIDENT: [Debbie Meier](#)

VP/PROGRAMS: [Gill Cerbin](#)

SECRETARY: [LeAnn Halvorson](#)

TREASURER: [Joan Witte](#)

NEWSLETTER: [Debbie Meier](#)

WEBMASTER: [Sarah Gallaher McGuirk](#)

UPCOMING EVENTS

Friday, May 7 **Invitation to Zoom meeting with Dr. Joe Welch – “The Business of
10:00 a.m.** **Being a Pianist” (presented to SLAMTA and PTRT of St. Louis)**

<https://us02web.zoom.us/j/81247806250?pwd=N3JiWEc2ejAwTDB1QmFkKzZ1Tk5lQT09>

Friday, May 21 **End-of-Year GAE Meeting to be held at Gill Cerbin’s: 231 W. Water’s
11:00 a.m.** **Edge Dr., Belleville, IL 62221 (phone #(618) 980-5870)**

MAY MEETING – GAE Patio Potluck

It’s time to close out our GAE year with our annual luncheon meeting featuring food, elections, and future plans. This year’s location is at Gill Cerbin’s house, in her beautiful patio! Address is 231 Water’s Edge Dr., Belleville, IL 62221. (phone # (618) 980-5870. Note the starting time is **11:00 a.m.** Our executive board members have agreed to fulfill the 2nd year of their term, so no elections will be held at this time. Nominations are now open for GAE Member-of-the-Year. Please **RSVP** to [Debbie](#) or Gill by Wednesday, May 19th regarding your intent to attend the May 21st meeting. We do need a quorum to conduct business and there are already several who will be unable to attend because of previous commitments/plans.

Whether or not you attend the meeting, in order to facilitate the planning for next year, members are asked to send email, telephone and address changes to Debbie Meier, who will handle the yearbook preparation for 2021-2022. Also, please give some consideration to program ideas for the upcoming year, and bring some suggestions to the May luncheon meeting or share your ideas with VP/Program Chair [Gill Cerbin](#).

MARCH REVIEW

Our March meeting with Carl Simpson had a few glitches getting started, but we had several GAE members in attendance for the Zoom meeting. There is such a wealth of information that you may find it useful to refer back to the March Newsletter or check out the website: <https://imsjp.org>. Amy Jo found it useful as she was unable to locate music for one of her AIM students. Even though the editing wasn't exactly the same, they were able to go to Carl's resource and make a copy of the piece to send to Karen as the judge at the last minute.

BOBAP

What is that, you ask? I had the privilege to attend Joe's Zoom presentation last Friday, "The **B**usiness of **B**eing a **P**ianist," and he gave us a wealth of information! It was quite an informative power point presentation while he shared his knowledge of what it takes, and I feel that he has done a super job of trying to fulfill those shoes! He shared a few stories of interesting situations that he has dealt with in the past and he how he managed to get through them. Describing himself as a pianist, coach, teacher, and country bumpkin, he tries to meet his students at their level and be approachable. His first slide showed 3 intersecting circles: Self, Skills, and Selling – and how they related to the business of being a pianist. Then he went into detail about each one, even relaying stories about his interviews with some of the top collaborative pianists including Jean Barr (Eastman School of Music) and Margo Garrett (The Juilliard School). Much of his knowledge about this topic is a result of the work he did while working on his doctorate. At this time, Joe wears many hats (8 to be exact!) in his career and he mentioned that soon there will be another. We wait with anticipation to see what this hat looks like! Just thinking about all of this makes my head spin! We are privileged to have Joe as a member of GAE and we certainly appreciate all he has done.

2021 AIM Report

Thanks to all who participated in this year's AIM exams. We had three teachers participating at SIUE and six teachers participating in remote and in-person exams at other venues. There were 56 students enrolled between all locations. Karen stated that she liked having the recorded performances because she could replay them and had more time to write out specific comments, locate measure numbers, etc. Even though there were some tech/communication challenges getting the scheduling done, the exam itself was smooth and easy from her perspective. One thing is certain, it took more time to make everything work and come together. Let's hope for in-person exams next year for everyone!

A personalized plaque is given to students (levels 9-12) earning a combined average score of 80 or higher on theory and performance. The following monetary awards are given to students by GAE in addition to the pin & certificate that all students receive. Level 9 - \$25; level 10 - \$50; level 11 - \$75; level 12 - \$100.

The following students have completed level 9 or above: **Level 9** – Aidan Sawyer, student of Amy Jo Sawyer; Emma Curtright, student of Melissa Ray; **Level 10** – Isabella Saldana, student of Amy Jo Sawyer; Liesel Johnson, student of Melissa Ray.

Brenton Goyea, student of Amy Jo Sawyer, has completed Level 10 theory and will complete the performance exam after recovering from an injury. **Congratulations** to all of these students and teachers for their dedication and hard work, especially during this challenging year for music education! Also, a special thank you to LeAnn and Joan for their endeavors in finding a solution to AIM Exams in time of COVID.

TIDBITS

From Kyu Butler, former GAE member and currently the president of SLAMTA. One thing I would like to share is (not related to SLAMTA) a master class this October. I invited Alexander Kobrin (Eastman School of Music), the winner of the Van Cliburn Competition in 2005. It will be via Zoom. This will be a very special event to observe such a world-class master class. There will be an admission fee of \$10. Please spread the word out to GAEMTA members.

MEMBERSHIP NEWS AND NOTES

From Gill Cerbin: Congratulations to the talented Lauren Cerbin, student of Dr. Marc Schapman and Dr. Joe Welch! She is the first place winner of the newly implemented **ISMTA Voice Video Competition**! She performed Gluck - O del mio dolce ardor and Mozart - Als Luise die Briefe ihres ungetreuen Liebhabers verbrannte. Other winners of this competition are listed on the ISMTA website along with their videos. Enjoy the video performance by clicking on the link below:

<https://ismta.org/VideoCompetition2021Winners>

Marshall Gurley has a change of address; he is now a Collinsville resident and is living in the home of his brother, Jesse Gurley. (104 Fletcher St., Collinsville, IL 62234). Because of his diminished sight, it is hard for him to read. He has treasured his time being a member of GAE, especially the friendships with all of us. If you care to say hello, he still has the same phone number: (618) 271-0201

April 2021 GAE Treasurer's Report

Account balance 4/28/21	\$8,034.96		
	2020-21 Budget	Mar/Apr 2021	YTD
INCOME			
Memberships	\$250.00	\$0.00	\$205.00
AIM Entry Fees	\$1,835.00	\$280.00	\$1,330.00
Yearbook Ads	\$50.00	\$0.00	\$0.00
TOTAL INCOME	\$2,135.00	\$280.00	\$1,535.00
EXPENSES			
AIM Expenses Total	\$1,467.00	\$571.51	\$594.93
AIM Medals	\$260.00	\$260.00	\$260.00
AIM Misc. Supplies	\$30.00	\$0.00	\$0.00
AIM Pins	\$160.00	\$114.52	\$114.52
AIM Plaques	\$0.00	\$0.00	\$0.00
AIM Printing & Mailing	\$145.00	\$18.99	\$42.41
ISMSTA Student Foundation	\$247.00	\$178.00	\$178.00
Student Award Checks	\$525.00	\$0.00	\$0.00
SWIC Foundation Arts Fund (donation for use of facilities)	\$100.00	\$0.00	\$0.00
AIM Syllabus for New Members	\$28.00	\$0.00	\$0.00
Member of the Year Conference Expense	\$100.00	\$0.00	\$0.00
Miscellaneous	\$25.00	\$0.00	\$0.00
President's Conference Expense	\$100.00	\$0.00	\$0.00
Printing/Mailing (yearbook, newsletter, other besides AIM)	\$85.00	\$0.00	\$11.00
Programs	\$900.00	\$100.00	\$500.00
Teacher's Assistance Fund (partial dues scholarship for new members and partial reimbursement of first time certification fee)	\$128.00	\$0.00	\$64.00
Website Expenses	\$60.00	\$0.00	\$60.00
TOTAL EXPENSES	\$2,893.00	\$671.51	\$1,229.93