# C:\Users\Admin\AppData\Local\Microsoft\Windows\INetCache\IE\A82ZH12Y\music[1].jpg

GAE NEWSLETTER

OCTOBER 2020

PRESIDENT: [Debbie Meier](mailto:debmeier70@gmail.com)

VP/PROGRAMS: [Gill Cerbin](mailto:gillcerbin@yahoo.com)

SECRETARY: [LeAnn Halvorson](mailto:LeAnnHalvorson@musicperceptions.com)

TREASURER: [Joan Witte](mailto:jcwitte63@gmail.com)

[www.gatewaymusicteachers.org](file:///C:\Users\16189\AppData\Roaming\Microsoft\Word\www.gatewaymusicteachers.org)

**UPCOMING EVENTS**

**Friday, Oct. 16 “Ideas for the 21st Century Piano Studio” presented by ISMTA President Chris Goldston – A Zoom Meeting at 10 am**

**Friday & Saturday,**

**Nov. 6-7 ISMTA 2020 Virtual Conference**

**Friday, Nov. 20 “Can Recitals Happen in a Pandemic? Yes, they can.” A Zoom**

**Meeting presented by GAE member LeAnn Halvorson.**

**OCTOBER MEETING**

We are delighted to welcome back Chris Goldston as presenter for our October meeting. He will give his own twist while sharing his **“Ideas for the 21st Century Piano Studio.”** Chris is current president of Illinois State Music Teachers Association and has presented for numerous music groups across the United States as well as the MTNA National Conference in Kansas City. He was named an MTNA Foundation Fellow in 2020 (while also sharing the spotlight with his famed mother, Margaret Goldston who received the award posthumously from North Carolina as their 2020 Foundation Fellow.) Chris is in demand as a clinician and guest artist. Many of us enjoy using his compositions in our studios.

**Summary:**

Technology, the internet, and a multitude of activities are dominating student’s lives. As music teachers, we now have to embrace these developments, and use them to our advantage! We will discuss how to use our own websites, online forms, YouTube and other online resources to make our studio more efficient. Student composition and other activities to add variety to your teaching will also be covered! Time will be allowed for discussion at the end.

Here is the information needed in order to attend the **meeting on Friday, October 16th**.:

Joseph Welch is inviting you to a scheduled **Zoom meeting**.  
  
 Topic: GAE: Chris Goldston Presentation  
 Time: Oct 16, 2020 10:00 AM Central Time (US and Canada)

**Join Zoom Meeting**  
<https://blackburn.zoom.us/j/99502732191?pwd=M0RNQWpJaGl2aUNjOW96NENnZXZLdz09>  
  
Meeting ID: 995 0273 2191  
Passcode: 804042  
One tap mobile  
+13126266799,,99502732191#,,,,,,0#,,804042# US (Chicago)  
+16465588656,,99502732191#,,,,,,0#,,804042# US (New York)  
  
Dial by your location  
        +1 312 626 6799 US (Chicago)  
        +1 646 558 8656 US (New York)  
        +1 301 715 8592 US (Germantown)  
        +1 253 215 8782 US (Tacoma)  
        +1 346 248 7799 US (Houston)  
        +1 669 900 9128 US (San Jose)  
Meeting ID: 995 0273 2191  
Passcode: 804042  
Find your local number: <https://blackburn.zoom.us/u/abd4IiksDW>

**SEPTEMBER REVIEW**

If you missed George Litterst’s presentation on “Now that We’ve Been Forced to Use Technology, What’s Next?” Joe provided a link so that you can go back and view it. Here is the link:  <https://youtu.be/Yy9U0xVLCmU> Let Joe know if you have any problems with it. During this pandemic, George stated that most teachers have jumped off the deep end and jumped in swimming. With opportunity being the flip side of adversity, many of us are now going in innovative directions which has sparked creativity in ourselves. The challenge is to get the student to become the teacher. George shared different approaches to online learning which included Classroom Maestro and Superscore. If you have any questions for George, you can reach him at PianoBench@gmail.com

**MEMBERSHIP NEWS AND NOTES**

**Thanks** to **Joe Welch** for setting up our Zoom meetings. Our younger members are very knowledgeable about the technical aspects and I especially welcome their help and expertise! We appreciate Joe’s help at taking care of details to make it possible for Chris Goldston to be our presenter for the October meeting.

Thanks, also to **LeAnn Halvorson** for making the contact with George Litterst for the September program. Due to Amy Jo having to give up the position as Vice President/Program Chair, other members stepped in to help plan some of our programs for 2020-21.

I would like to personally thank **Gill Cerbin** for graciously volunteering to take over the position of **VP/Program Chair**. Of course, we still welcome suggestions and help from our other members and you may always feel free to contact any of our Executive Board Members or Chairpersons. Help from everyone is what makes this work!

**Amy Jo Sawyer** recently had hip replacement surgery which has slowed her down a bit. She is going to physical therapy and hopes to be back in the swing of things soon.

 LeAnn Halvorson informed me that GAE member, [**Richard P. Cullen**](https://www.leesmanfuneralhome.com/obituaries/Richard-Cullen-3/), 73, of Columbia, IL, passed away on Friday, October 2, 2020. LeAnn shared: “Richard was a fellow musician and piano teacher who greeted people with a warm smile. He will be missed in our community. My thoughts and prayers go out to his family and his students.” Richard was widely known in the area for over 50 years as a talented musician and amazing music teacher, having taught hundreds of local students and leaving a legacy of generations of musicians. He owned and operated Cullen Music Studio in Columbia. If anyone cares to add to a donation to MusicLink in his memory, please let [Debbie](mailto:debmeier70@gmail.com) know.

Landan Pierce has been invited to play certain numbers for Okaville Choir. He is a student of **Dr. Stephanie Owen**.

# MUSICLINK

As MusicLink Coordinator for the state of Illinois, I help link ML students with ML teachers throughout the state. MusicLink helps make this possible by reaching out and helping ALL families get affordable music lessons for their kids!

Do you believe that every child should have the chance to take music lessons? Are you interested in reaching out to a promising student in need through music lessons? If you have thought about teaching a deserving student in need, but don’t know how to link up with one, contact me ([**Debbie Meier**](mailto:debmeier70@gmail.com)) for assistance. Or, if you are

currently teaching a student at a reduced rate, it is very easy to participate. Please consider joining the ranks of becoming a MusicLink teacher.

1. Log onto the website at [www.musiclinkfoundation.org](http://www.musiclinkfoundation.org).

2. At the top of the Home Page, click on “How to Participate.”

3. If you want to volunteer – complete the “Teacher Volunteer Form.”

4. If you are already teaching a student at half or less of your normal fee, complete the “MusicLink Registration Form.”

**COPYRIGHT LAW**

Linda Barker, ISMTA Local Association Chair, is sharing some guidelines from MTNA about copyright laws and how they may affect teaching online and also what is lawful when conducting competitions, festivals, exams, and recitals. See below:

<https://www.mtna.org/MTNA/Learn/Copyright_FAQs.aspx#:~:text=Under%20guidelines%20approved%20by%20several,make%20one%20copy%20per%20pupil>.

Additional information on copyrights and music from the National Federation of State High School Associations is found here: sent by Brenda Buchanan, President, Northwest Suburban MTA.

<https://www.nfhs.org/articles/copyright-covid-19-guidance/>

Also, see below for more information from MTNA regarding some specific questions about copyright laws and the sharing of pdf’s of music.  The information below was provided by Chris Goldston, ISMTA President.

|  |  |
| --- | --- |
| |  | | --- | | September 16, 2020    To: MTNA State and Local Presidents and Representatives    From: Dr. Gary L. Ingle    Last Saturday, during the Summit for MTNA Leadership, several of you in attendance had specific questions about the legality of providing digital copies of copyrighted music to adjudicators for their use on individual computers or iPads. In August, the MTNA attorney addressed these and other questions for our competitions leadership in a document: ***FAQs for Online Music Competitions and Recitals***. The information will also be quite useful for all state and local associations in confronting difficult digital copyright issues. The full document may be accessed by clicking [here](http://r20.rs6.net/tn.jsp?f=001y9Cl3Y-wE8gZbgjn7h_B4HqntukxLI9aEezVKeCIKkMy1fgG5_2V1Sei_L4tR4GnawMHUmP-XP9uIDo0Fe_olDcZYxsXOZe7SiUrfWVa8CVEjqVjaD8VTeLiHDGO_PS7uWOSR6NeHUXrrvJStxOb4UuNTtsjYGr0HJERf42j7g9LVtZtmfCRcBTFkgEsbMRrT584mF3e7GGjdfyfEcTyk2xLL4ImKSKa&c=jy6bf3fbGVMvHM-eRKcn1Wa2c9ZmZFCleebjeBacW_dpT9Lk9VN0IA==&ch=9oHLyTumipVcatnSTXf4PvCRRwKzsjs38_Xc7jYlTENMEGfnIt79ag==).    As a time-saver for you, the answers to your specific questions, taken directly from the **FAQs**, are provided below. The numbers refer to their order in the document itself.    **6. For a live competition, can competitors send PDF copies of the music for the judges to use for evaluation purposes?**    ***Yes. If the student purchased the sheet music, he or she can submit a PDF copy of it for the judges to use for evaluation at a live competition. However, as noted below in Question 7, only one copy of the sheet music could be used by the judges.***    **7. If there is a live competition with judges seated 6-feet apart, can competitors supply one original score and two photocopies? Or PDFs of all the music that the judges could view on individual iPads?**    ***Unfortunately, you would not be able to make two copies of the score and distribute them to the judges without violating copyright laws. Copyright laws would not allow you to make the two copies for the judges who are spaced apart because of COVID-19 concerns. It would be necessary to purchase three sets of the sheet music to give one to each judge.***    ***﻿The same is true with PDFs that are sent to the judges and then displayed on individual computers. If there are three judges, then, unless the music publisher consented, you would need to show that three sets of music were purchased.***    Here is an easy way to understand the copyright law in the digital situation. At an in-person competition, the competitor is required to have purchased copies of the music for each judge. The competitor cannot purchase one copy of the music and make photocopies of the music to give to the other judges. For example, if the competitor is performing from memory and there are three judges, the competitor's purchased copy of the music may be given to one judge and two additional purchased copies would be required for the other two judges. If the competitor is performing with music and there are three judges, there must be four purchased copies of the music. If the competitor is performing with music and there is an accompanist and three judges, there must be five purchased copies of the music.  The same is true in the digital scenario. The competitor must be able to show that copies of the music have been purchased for each judge. If there are three judges with three separate computers or iPads, it is necessary to purchase three sets of music to give one to each judge, even if the music is a digital PDF. In essence, if only one copy of the music is purchased, subsequent digital copies of that music are illegal digital “photocopies” of the music.    ﻿If the competitor has only one purchased copy of the music and has a digital copy, the judges would need to sit together and view the music on one screen to avoid violating copyright law.    N. B. Some of you have questioned whether the “TEACH Act” allows copyright exemptions for the music used in competitions and festivals. It does not. The very first question in the Frequently Asked Questions section of the *Copyright Guidance for Distance Learning* by NFHS and NAfME states: “The copyright exemptions found in the TEACH Act only apply for courses in accredited, nonprofit educational institutions. This covers most public schools and universities and incorporated 501(c)3 nonprofit schools and universities, but not private or for-profit schools and universities.” It is clear that music competitions and festivals, as well as for-profit music studios, are not exempt from the copyright laws. I strongly urge you to follow the copyright guidelines provided by the MTNA legal counsel in the MTNA document. | |

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| |  | | --- | |  | | |  |  | | --- | --- | | |  | | --- | |  | | |

|  |  |
| --- | --- |
| |  | | --- | | Dr. Gary L. Ingle  Executive Director & CEO  Music Teachers National Association | |

**CONFERENCE LEARNING OPPORTUNITY**

Out of an abundance of caution due to COVID, ISMTA has decided that the 2020 conference will be virtual. It is scheduled for **November 6-7**. I hope that many of you will take the opportunity to “tune in,” especially if you’ve never been able to attend the conference in-person in the past. MTNA has also announced that they will go virtual for their 2021 conference as well. This will be helpful for those who want to “attend.” More to come.

# 2020 ISMTA Virtual Conference

From the ISMTA webpage: The ISMTA 2020 Virtual Conference will be **free** to all teachers and will be available online for an extended period of time.  While most of the events are pre-recorded, a number of interactive meetings and sessions will be held on Friday and Saturday, November 6-7 (click [interactive sessions](http://www.ismta.org) for schedule).  Be sure to join us both nights for the conference Happy Hour!  While the conference is free this year, it does not come without expense to ISMTA… please consider supporting the conference by using the DONATE button (on the webpage).

**The Virtual Conference Webpage will launch in early November and will be available at that time.** The Conference Clinician is Peter Mack, who is a well-known pianist, performer, clinician, convention artist, adjudicator, and teacher. He has performed throughout the United States, Canada, and Europe, as well as in Australia, India, and the former Soviet Union. He is the winner of the New Orleans "Young Keyboard Artists," and "Pacific International Piano Competitions." His prize in the Sherman-Clay competition included a Steinway grand piano. You can read more about him at [ISMTA.org](https://ismta.org/node/391). A schedule of interactive events has also been posted.

[**8 Tips for Making the Most of a Virtual Conference**](https://musicmattersblog.com/2020/09/29/8-tips-for-making-the-most-of-a-virtual-conference/)

Click on the above link from Music Matters Blog (by Natalie Weber, an independent piano teacher from Kansas) for great tips on making the most of a virtual conference. More details can be seen on her webpage.

**1. Book a Getaway Location**

**2. Verify a Strong WiFi Signal**

**3. Know the Conference Schedule**

**4. Participate in the Live Portions**

**5. Keep Logins and Passwords**

**6. Have a Meal Plan**

**7. Be Prepared to Take Screenshots**

**8. Include Time for Reflection**

**CHRISTOPHER GOLDSTON BIOGRAPHY**

[](http://www.chrisgoldston.com/wp-content/uploads/2017/07/DSC_9499.jpg)

Christopher Goldston (b. 1972), Nationally Certified Teacher of Music, holds a Master of Music degree in piano performance and pedagogy from Northwestern University, and a Bachelor of Music degree in piano performance from the University of North Carolina-Greensboro.  He has taught at Columbia College Chicago and Sherwood Conservatory of Music, and currently maintains an independent studio in the historic Fine Arts Building in Chicago.

 In 1991, Mr. Goldston received the National Federation of Music Clubs Lynn Freeman Olson Composition Award for his first composition, Night Train. Since then he has written numerous pieces for piano, voice, and chamber ensemble, including his Thesis for Wind Quintet which won the 1993 Music Teachers National Association (MTNA) Composition Contest for North Carolina. Mr. Goldston compositions are published by Alfred Publishing Company and the FJH Music Company.  MTNA has commissioned Christopher for the Collaborative Music Commissioning Project for the 2022 MTNA National Conference.

 Mr. Goldston has been the National Coordinator for the MTNA Composition Competition since 2010.  He has also served as state and division coordinator for the competition.  Christopher has been very active in the Chicago Area Music Teachers Association, and has served in numerous roles, including president, and vice-president in charge of programs.  He was member of the year in 2008.  He is current president of Illinois State Music Teachers Association.   Christopher was named an MTNA Foundation Fellow in 2020.  The MTNA Nominating Committee has named Christopher as one of two nominees for position of national secretary-treasurer.   The election will begin in February 2021.

 Christopher is also in demand as a clinician and guest artist.   He has presented for numerous music groups across the United States, and has presented sessions at MTNA State Conferences in Illinois, Indiana, Utah, Wisconsin, and North Carolina, as well as at the MTNA National Conference in Kansas City, Missouri in 2004.  His students have won local, state, and national composition competitions, including the 2016-2017 Young Artist winner for the MTNA Composition Competition.

